massart newsletter

17 - 23 April 1978

Monday, 17 April	Patriot's Day -- no classes
Tuesday, 18 April	Visiting New York artist Neke Carson presents a performance, "The Lottery Drawing", sponsored by the Student Painting Association. Anyone attending can win $50. Longwood Cafeteria. 7:00 PM
	Visiting Poet Gerard Malanga reads from his works. B-5, 12:30 PM.
	Opening Reception for exhibition by members of the Black Artists Union. Fullerton Gallery, 7:30 PM
Wednesday, 19 April	Deadline for turning in nomination papers for Student Government elections at the SGA office, Fullerton 304.
Thursday, 20 April	EVENTWORKS: Performance by Ron Wallace, 10 AM-10 PM.
	Critical Studies Department Meeting. B-7, 5 PM
Friday, 21 April	Jack Burnham, critic in Art Forum, speaks on "Duchamp and the Cabalistic Tradition", presented by the Graduate Studies Visiting Artist Program. (Two essays by Burnham on Duchamp will be on reserve in the Library.) Space 46, 2 PM.
Saturday, 22 April	EVENTWORKS: Performances by Ellen Rothenberg, Longwood Theater, 8 PM.
Sunday, 23 April	EVENTWORKS: American Sound Group. Longwood Theater, 8 PM.

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Accreditation Visit, Informal Results:

At the end of the Accreditation Team's visit on Tuesday, Team Chairman, Dr. Robert Strider told President Nolan that the College is being given a favorable report by the New England Association of Schools and Colleges and the National Association of Schools of Art. The formal report will be ready in a few months. Congratulations to all faculty, students, and administration for their successful efforts in obtaining re-accreditation for MCA.

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Student Government Elections:

Student Government Elections for AY 78/79 will be held the week of April 26, 27, 28. All students interested in running for office must complete a nomination paper available in the Dean of Students Office or at the Student Government Office, Fullerton, 304. The papers must be submitted no later than April 19 in either office.

(Student Government elections continued)

Offices Open Are:

-- SGA President, Vice President, Secretary, Treasurer. One of each is needed for a one year term.

-- One representative is needed for each class -- Senior, Junior, Sophomore and Freshman.

-- One College Council seat is open for a two-year term.

-- The Student Advisory Commission needs one representative and one alternate for a one-year term.

-- Two representatives and two alternates are needed to represent Mass Art at the Massachusetts State Student Association Meetings to be held monthly. MSSA representatives will hold their positions for one year.

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To the Faculty:
Copies of the Massachusetts State College Association's proposed contract (i.e., ours) are on file in the Library for faculty examination.

The Massachusetts Teachers Association (MTA) has closed memberships for the rest of the fiscal year (until July 1). The cutoff date was April 1; if you had been planning to join the MTA, it is suggested that you hold off and join after July 1, as you would now only receive their mailings without receiving the benefits of regular membership.

E. Movits, President
MCA Faculty Association NEA/MTA, MSCA

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From the Dean of Administration:

With the arrival of spring, bicycles are sprouting on our green-and-sun-dappled campus.

Regrettably, the regulations of the State Fire and Safety suthorities PROHIBIT THE THE STORAGE OF BICYCLES IN OUR BUILDINGS, OR LOCKING THEM ON STAIRWAYS INSIDE OR OUTSIDE. We have no choice in the matter and locked bicycles in these spaces would impede building egress in case of fire or emergency.

To avoid extreme unpleasantness and inconvenience, please do not leave bikes in the buildings or on any stairways. We will have no alternative but to cut lock chains and remove bicycles parked in violation of state safety regulations.

Three bicycle racks are located behind the Longwood Building, Racks are also located in Overland and Fullerton.

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From Sarah Tirrell, Pre-Term Counselor:
Interested in being trained as a peer councelor? Meeting to be held Thursday, 9:30-10:30, Overland 2nd floor Drop-In-Center. Contact Nurse Shirley McCutcheon for details.

Chairperson Sought for 3C/Fine Arts:

The 3-D/Fine Arts Departmental Chair Search Committee is accepting applications and nominations of persons to fill the position of Department Chair. Duties of the position will include:

objectives and

1. Define and review educational/departmental functions. Areas include Craft Design, Sculpture, Glass, Ceramics, Jewelry and Fibers.

2. Develop short and long range curriculum structure according to both area and departmental needs.

3. Assess and forward budget requirements - lab fee and capitol outlay - for individual areas.

4. Suggest and recommend proposals for visiting artists for individual areas and the department.

5. Evaluate departmental faculty annually.

6. Coordinate faculty assignments and workloads.

7. Schedule regular faculty meetings and contribute to department chair meetings to insure better college objectives.

8. Contribute to a working liaison with the Academic Dean.

Applicants and nominees should submit resumes, portfolio slides, and other pertinent information to R. W. Legg, Chair, 3-D Fine Arts Departmental Chair Search Committee by Tuesday, May 2, 1978 for consideration and review by the committee.

This is offered under the terms of equal opportunity and affirmative action.

R. W. Legg, Chair
3-D/Fine Arts Departmental
Search Committee

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New People on the College Staff:

James McIntosh is the programmer in charge of the computer services. He earned his BS at Boston State, and most recently was with Abt Associates.

Margaret Sossfield is working in the President's office performing secretarial services. Previously she was a secretary in the Church Development office of Mission Church in Roxbury.

Francine Nogueira has been appointed secretary to Dean of Administration Godine. She attended Boston Business School and has worked for several companies.

Sally Agrow, Academic Dean Lettis' new secretary, earned her BS from U Mass, Boston. She has worked at the Cultural Research Workshop in Dorchester.

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Technical Assistance for Color Xeroxing:

John McNamara is available to provide technical assistance in the use of the color xerox machine (located in the Fullerton Gallery) every Wednesday from 10:00 AM to 5:00 PM. He can instruct users in the operation of the machine and provide

assistance in machine repair and the achievement of special effects.

The color xerox is available during regular business hours to people who are familiar with its use. The PCE staff will unlock the machine and can acquaint users with the location of machine supplies.

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Position Available:

Roxbury Community College is seeking a full-time counselor to provide vocational, academic, and personal guidance. Salary range is $13,500 to $15,500 per year. Contact the Business Office for details.

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Who's Doing What:

Craig Aramian (Public Affairs Director) received the Boston Art Directors Club's Distinctive Merit Award for the 1977 Boston University Summer Term Bulletin, produced under his supervision while he was at BU as head of Continuing Education. He will be speaking on program innovation in summer and continuing education at the Northeast regional meeting of the North American Association of Summer Schools on 26-27 April.

Walter Lieberman and Scott White (seniors, Glass) along with former student Joseph P. Upham, Jr. were invited by the New York Experimental Glass Workshop, a nonprofit organization based in New York City, to give a public exhibition of hot glass techniques at the 6th Annual International Crafts Show, at the New York Colosseum The demonstration was funded in part by the Corning Glass works Foundation.

The exhibition received much attention in the media. As a result, the N.Y.E.G.W. and the three blowers have been invited to return to New York City in May to appear on NET, Channel 13 Art Auction to demonstrate again. The Directors of the N.Y.E.G.W. are Erik Erikson, a stained glass artist and Richard Yelle, graduate of MassArt who works with fusing and enameling glass panels.

Mr. Upham designed and constructed an experimental light weight energy efficient glass furnace for the demonstration. The furnace will become the nucleus of the N.Y.E.G.W's new art glass facility in Manhattan -- a first for the city.

Toby Liederman(senior, Art History) will exhibit a ceramic wall sculpture, "Womanscape", in the "19th National",a juried exhibition presented by the Greater Fall River Art Association. The show will run from May 7 through 28, 1-4PM daily, and will have an opening reception Sunday, May 7, from 2-4PM to which all are welcome.

Ms. Liederman was discussion leader for a workshop at the recent 2nd Annual W.E.B. conference, sponsored by Women Exhibiting in Boston. "We Discuss Ourselves" included eight area women artists dialoguing with conference participants on questions of career planning, social consciousness, and personal concerns of women as artists.

Elizabeth Lindquist-Cock (Art History faculty) has recently had three major articles accepted for publication: "Francis Frith, Enterprising Cameraman" for chapter in Appraisals, edited by Kelly Wise, to be published by Addison House this year; "Ruskin, Rossetti and William Stillman: The Struggle between Nature and Art", for History of Photography, an international journal, next issue; and

"Sentiment, Compassion, Straight Record; the Mid Victorians", for next issue of Massachusetts Review

Ms. Lindquist-Cock has also been invited to participate in the national conference on Photography and History, called "Eyes of Time," to be held in Ottawa, Canada, May 23-26, 1978

Bryant Stewarts, a 1977 MCA graduate who was one of the students who went to England in an exchange with the Ruskin Art School, is running Bite of the Print, an open printmaking workshop in Greenfield, Mass. His work has been seen in exhibitions in Montreal and Fitchburg, where it won prizes. He's sold numerous pieces, some of which have been acquired for permanent gallery collections.

Tom O'Hara (painting) has sixteen paintings on exhibition at East Brunswick Library during April in a three man show sponsored by the East Brunswick Arts Council.

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Coming Attractions:

Donald Anderson's paintings and sculpture will be on view in the Overland Gallery, 25 April-5 May. Opening reception Tuesday, 25 April, 7-9 PM.

Ivan Tchereprin and David Patterson, two composer-performers teaching and working in the Boston area, will be performing 25 April at 8:30 in Space 46. Tcherepnin describes his piece Santar Opera as a "sixty minute spectacle on the Santur with electronics." Patterson's work Pied Beauty is a composition for five performers and magnetic tape. The five players alternate speech, hum, whistle and execute rythmic phrases with stones and bells. The larger central section of the piece is a module called "Bob Doubles" which utilizes the 17th century technique of "change ringing", a patterned procedure of bell ringing that originated with the early English carrillon players. The performance's sponsored by the Graduate Studies Visiting Artist program in cooperation with EVENTWORKS.

The Fashion Design Department's annual dinner and show, this year called "Pallette" will be held at the Copley Plaza on Wednesday, 10 May, at 6 PM. Tickets are $15. and reservations should be made by 28 April with Jean Shohan, Fashion Design Chairperson. The $15 charge covers the cost of dinner.

To: MCA students, faculty, administration, and staff.
From: Carolyn DiTullio
Date: April 24, 1978
Re: Spring Festival

A small group of MCA students and Dean Nimmer are proposing a Sping Festival; it is set for Thursday through Saturday May 11th-13th.

May 11th- 12th. Flea Market. Longwood Area. Afternoon.

MCA students and faculty have the opportunity to reserveed space for a table. 25% of the proceeds made off the Flea Market sales will be donated to the Student Assistance Fund (SAF). The SAF is a new fund designed to help needy students buy art supplies, and books for school (particularly for those students who don't get financial aid.)

May 12th. Art Auction Night.

Art work should be submitted 1 week before auction date Artists will pocket 50% of the proceeds from their work, SAF will get the other 50%. 2D and 3D works will be auctioned off.

May 13th. Fun Fun Fun Night.

1. Art Olympics- eg. Canvas Stretching, sand-bag tossing...
2. Dance Contest
3. Dolly Parton/ Conway Twitty Look-Alike Contest
4. Talent Show- eg. sing, dancing, mime, story-telling.
5. Dance Your Ass Off...

Volunteers are urgently meeded to set-up and help out in other ways (for instance, some volunteers could collect auction pieces; or bake food for Sat. night; make posters, etc.). Sign up to participate and/or help out behind the scenes.

Persons interested in participating in 1 or more activities or volunteering their services are asked to leave their name and phone # in the mailbox of either Dean Nimmer (faculty) or Laurie Schmidt (student).

Thank you!